

ANDRZEJ ZIELINSKI PRIMARY DATA



20 OCTOBER – 12 NOVEMBER 2016

GALLERY 9

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Andrzej Zielinski's sculptures are composites of a dazzling range of materials including bronze, agate, opal, perspex and wood. Through textural contrasts, sculptural ingenuity and riotous painted colour, Zielinski invests vitality into these inert substances.

His sculptures are quite unlike the ubiquitous electronic devices they represent – mobile phones, printers, laptops and shredders. Their base, unprocessed materials are the very materials humankind transforms to manufacture technology. With sardonic titles such as *Cluster Analysing* and *Secure Encryption*, Zielinski asks questions about the role of technology in our lives: both its effects on our environment, and the ways in which it has modified our engagement with the senses and the imagination. As Eleanor Zeichner suggests in the October issue of *Art Almanac*: 'his work makes the case for a pause in progress, in favour of a version of the world more idiosyncratic than innovative, more fantastical than functional.'

Zielinski trained at Yale University and the School of Art Institute of Chicago with a major in painting. He has held solo shows across the United States as well as in Europe, Japan and Australia. In 2015 the Nerman Museum of Contemporary Art in Kansas City staged his first survey exhibition, *Open Sourced*, with an accompanying monograph and essay by art critic for *The Nation* Barry Schwabsky. Zielinski's work is held in the collections of the National Gallery of Australia; Canberra Museum and Gallery; Portland Art Museum, Oregon; Nerman Museum of Contemporary Art, Kansas and the Daum Museum of Contemporary Art, Missouri.

Zielinski is currently artist in residence at the Australian National University (ANU) School of Art, Canberra. *Primary Data* is his third exhibition at Gallery 9.

ANDRZEJ ZIELINSKI PRIMARY DATA

Frequency Hopping? 2016
bronze, agate, enamel paint, primordial stone
from the East Kimberly region
23.5 × 22 × 19 cm (9.25 × 8.5 × 7.5 in)
\$7,000 AUD
\$5,000 US
accompanied by white steel pedestal with caster wheels



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Data Recovery? 2016

Australian sandstone, agate, zebra rock,
West Australian variscite, river red gum wood, plywood,
copper, acrylic and encaustic paint
78 × 66 × 33 cm (30.75 × 26 × 13 in)
\$16,000 AUD
\$12,000 US
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Cluster Analysing? 2016
core samples from mining exploration in New South
Wales, orbicular jasper, river red gum wood, perspex,
agate, epoxy, acrylic paint
39.5 × 37 × 23 cm (15.5 × 14.5 × 9 in)
\$11,000 AUD
\$8,000 US
accompanied by white steel pedestal with caster wheels



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Secure Encryption? 2016
cast iron, onyx, opal, perspex, primordial stone, enamel
and acrylic paint
37 × 24 × 13 cm (14.5 × 9.5 × 5.25 in)
\$8,500 AUD
\$6,500 US
accompanied by white steel pedestal with caster wheels



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Convalescening??? 2016
Australian arkose sandstone, West Australian Variscite,
perspex, encaustic and acrylic paint
61 × 50 × 28 cm (24 × 19.75 × 11 in)
\$13,000 AUD
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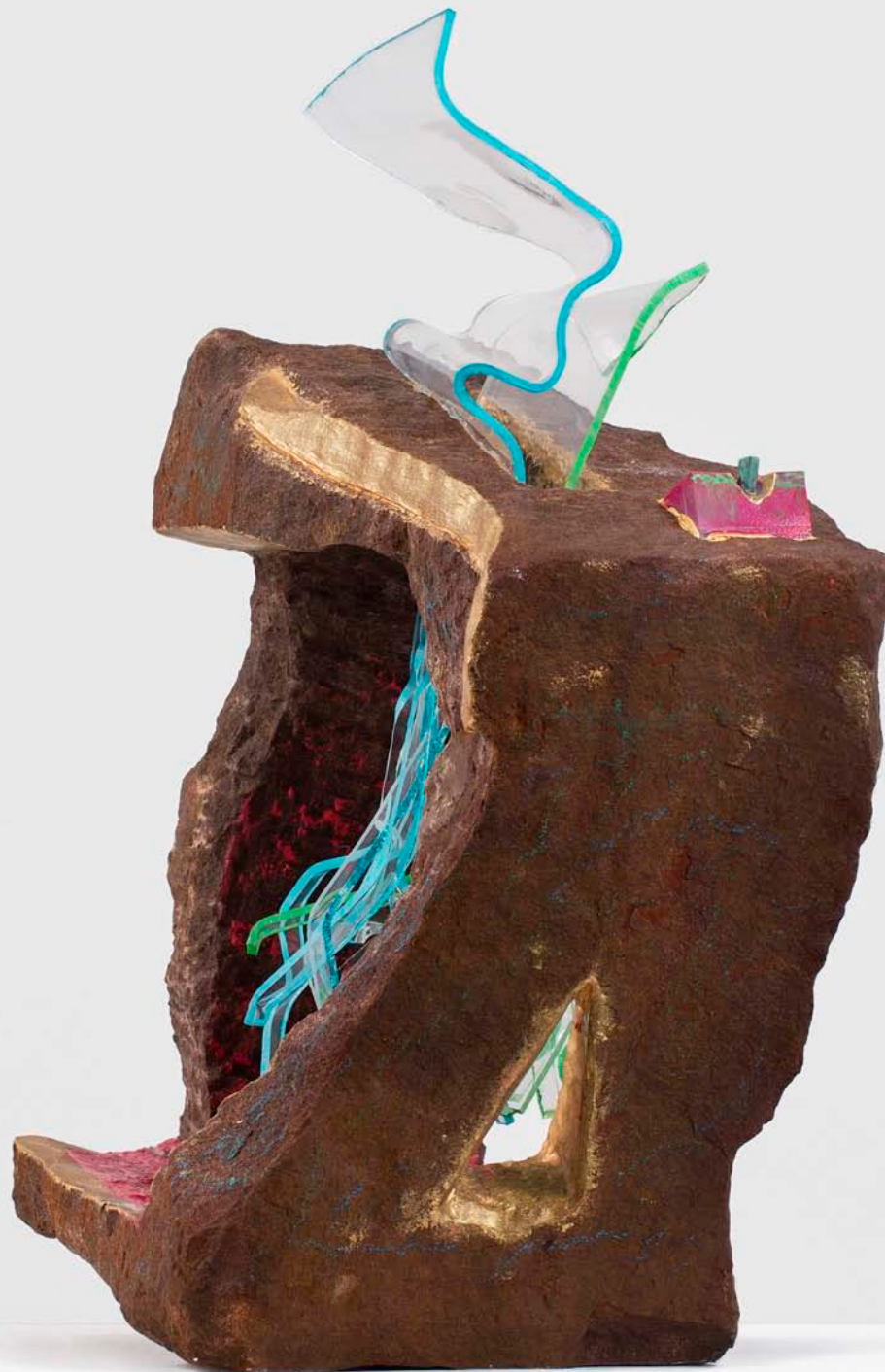
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Reverberating? 2016

cast iron, copper, opal, zebra rock, river red gum wood,
enamel and encaustic paint

41 × 34 × 32 cm (16.25 × 13.5 × 12.75 in)

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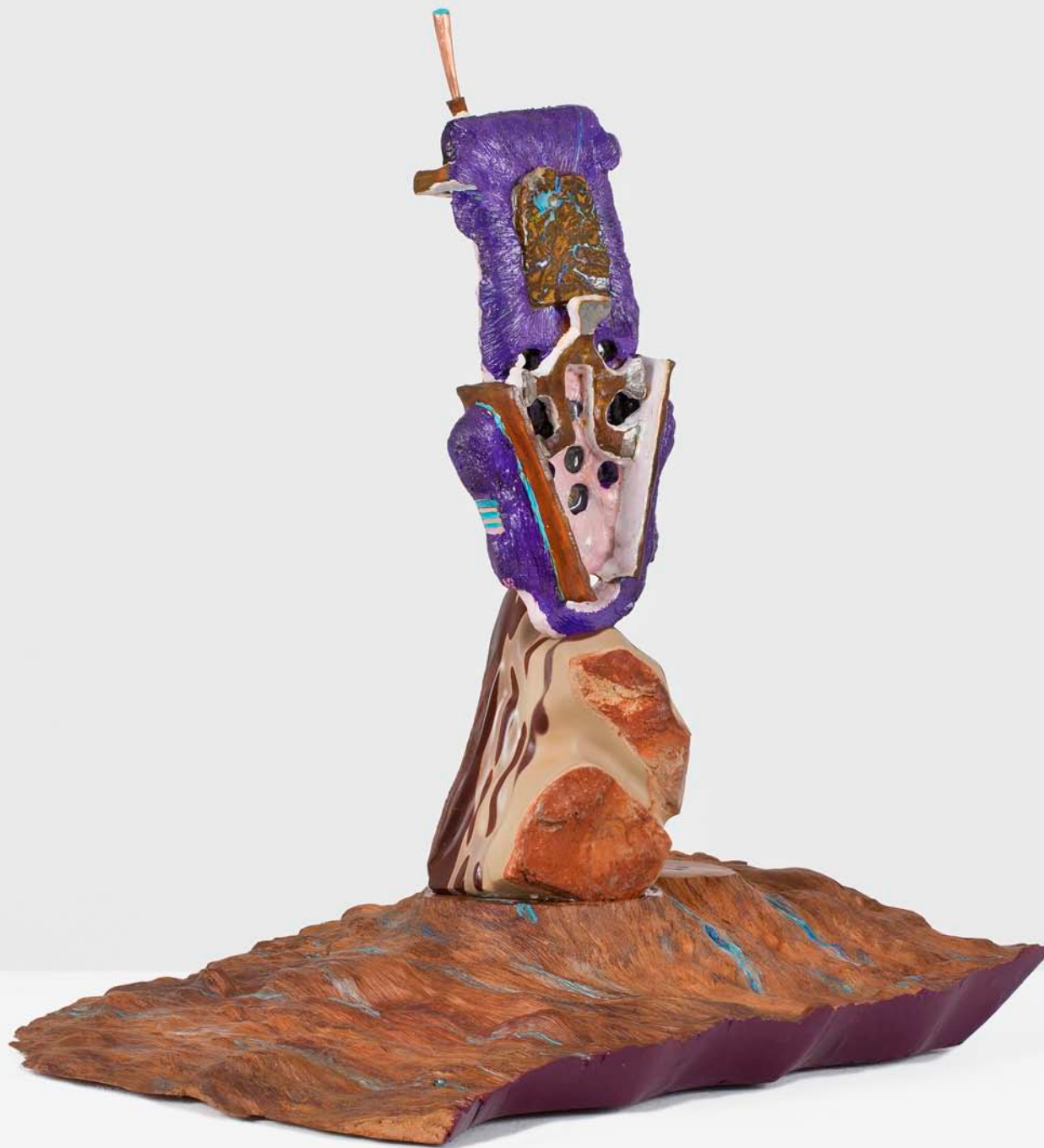
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Screen Saver 2015
lithograph on Rives BFK
edition of 24
paper size 71.7 × 59.7 cm (28.25 x 23.5 in)
framed size 83 × 71 cm
\$1,500 AUD (framed)

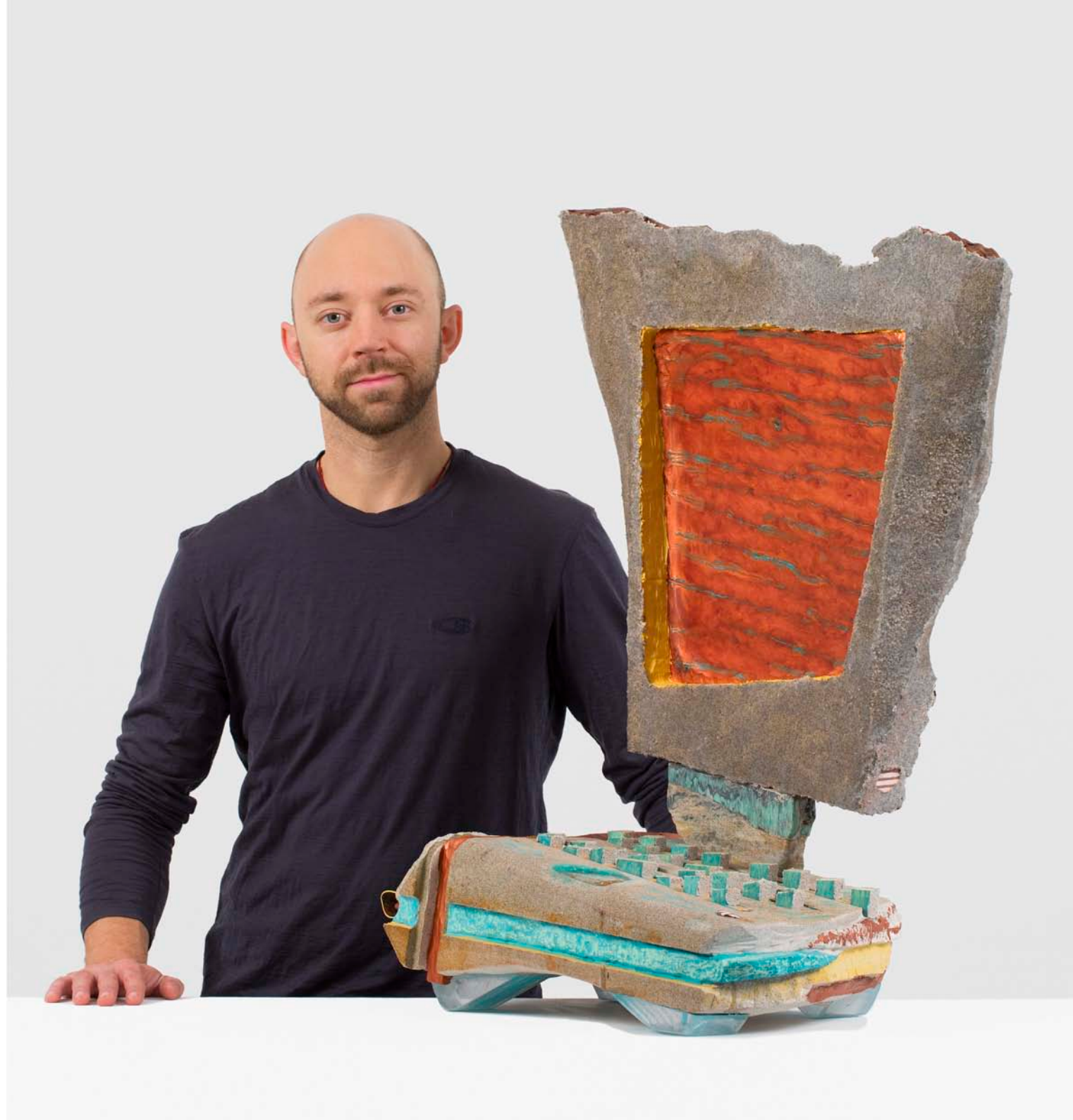


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Sleeved Laptop 2015
lithograph on Arches buff
edition of 22
paper size 67.3 × 52 cm (26.5 × 20.5 in)
framed size 79 × 63 cm
\$1,200 AUD (framed)



ANDRZEJ ZIELINSKI
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ANDRZEJ ZIELINSKI

CV

Born in 1976, Kansas City, Missouri, USA

- 2004 Master's of Fine Art in painting & printmaking, Yale University
- 2002 Bachelor of Fine Art, The School of The Art Institute of Chicago
- 2001 AICAD New York Studio Program

SOLO EXHIBITIONS

- 2016 Forthcoming (20 Oct—Nov 5), Gallery 9, Sydney
- 2015 *Open Sourced*, Nerman Museum of Contemporary Art, Overland Park, Kansas, USA
- 2014 *You Are Disconnected, Would You Like To Proceed?*, Mottahedan Projects, Dubai, United Arab Emirates
- 2013 *Devices Opening Up*, Motus Fort, Tokyo, Japan
- 2012 *Output Devices*, Gallery 9, Sydney
Interfaces, The Dolphin Gallery, Kansas City, Missouri, USA
- 2011 *Prototype*, Canberra Contemporary Art Space, Canberra
Devices, Gallery 9, Sydney
Seven Screens, DCKT Contemporary, New York City, New York, USA
- 2010 *Cell Phones*, Motus Fort, Tokyo, Japan
- 2009 *Shredders*, DCKT Contemporary, New York City, New York, USA
Paper Shredders, The Dolphin Gallery, Kansas City, Missouri, USA
- 2005 *Control Option Shift*, Nicole Klagsbrun Gallery, New York City, New York, USA
Andrzej Zielinski, Marc Selwyn Fine Art, Los Angeles, California, USA

SELECTED GROUP EXHIBITIONS

- 2015 *NEW & Recent Prints* by Andrzej Zielinski, Zigmunds Priede and Roger Shimomura, The Lawrence Lithography Workshop, Kansas City, Missouri, USA
Group Exhibition: Masahiro Suda, Houran Yokoyama, Masaki, Yada & Andrzej Zielinski, Camberwell Collage of Art London, United Kingdom
2nd Global Print 2015 curated by Nuno Canelas, Douro, Portugal
- 2014 *Group Exhibition*, Haw Contemporary, Kansas City, Missouri, USA
- 2013 *THANKS FOR THE WARNING*, The Dolphin Gallery, Kansas City, Missouri, USA
2012 Artists in Residence Group Show, MEGALO Printshop/Gallery, Canberra
- 2012 *Untitled – Sandy*, Motus Fort, Tokyo, Japan
Oppenheimer Collection - a 20th Anniversary Celebration, Nerman Museum of Contemporary Art, Overland Park,

Kansas, USA

- I AIM TOO HIGH*, The Dolphin Gallery, Kansas City, Missouri, USA
- 2011 *Abstract • Kansas City*, The Nerman Museum of Contemporary Art, Overland Park, Kansas, USA
Push, The Dolphin Gallery, Kansas City, Missouri, USA
No One in Particular, Except..., Motus Fort, Tokyo, Japan
A Momentary Stay Against Confusion, Horton Gallery, Berlin, Germany
What's Up, The Dolphin Gallery, Kansas City, Missouri, USA
Recent Acquisitions, The Nerman MoCA, Overland Park, Kansas, USA
- 2010 *Group Show*, The Dolphin Gallery, Kansas City, Missouri, USA
- 2009 *Chimera Painting Exhibition*, curated by David Hunt, SCOPE Art Show, Miami, Florida, USA
Life Goes On, Parlour Gallery, New York City, USA
Charlotte Street Foundation Fellows, Kansas City Art Institute H & R Block Space, Kansas City, Missouri, USA
Skin Jobs, Marc Selwyn Fine Art, Los Angeles, California, USA
- 2008 *Organic Geometry*, Nicole Klagsbrun Gallery, New York City, New York, USA
Group Show, Overland Park, Kansas, USA
- 2007 *Possessed: Representations of Single Objects*, Dorsky Gallery Curatorial Programs, Long Island City, New York, USA
Urban Suburban, Urban Suburban, Epsten Gallery, Overland Park, Kansas, USA
- 2006 *Blender*, Sundram Tagore Gallery, New York, USA, View 2, Recent Acquisitions to the Oppenheimer Collection, Johnson County Community College, Overland Park, Kansas, USA
Jonathan Callan, Rodney Graham, Matthew Higgs, Imi Knoebel, Hirsch Perlman, Andrzej Zielinski, Nicole Klagsbrun Gallery, New York City, New York, USA
Homecoming, JCCC Collection for the Nerman Museum of Contemporary Art, Overland Park, Kansas, USA
Clarissa Dalrymple's Exhibition of Young Artists to Benefit the Foundation for Contemporary Art, Bortolami Dayan, New York, USA
- 2005 **Greater New York, P.S.1* Contemporary Art Center, Long Island City, New York, USA
Group Show, Marc Selwyn Fine Art, Los Angeles, California, USA
Beyond Bounds GOLD RUSH, Nerman Museum of Contemporary Art, Overland Park, Kansas, USA
- 2004 *Emerging NYC*, Pool Art Center Gallery, Drury University, Springfield, Missouri

GALLERY 9
9 Darley Street
Darlinghurst NSW 2010
Sydney +61 2 9380 9909
info@gallery9.com.au
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CV

2004 *Succeeding Where the Hippies Failed*,
LeRoy Neiman Gallery, Columbia University, New York
Cable Twentieth Anniversary, Nicole Klagsbrun
Gallery, New York City, New York, USA

AWARDS / SCHOLARSHIPS

2009 Charlotte Street Fund Award, Kansas City
2004 Alice Kimball English Traveling Fellowship
2002 Art Institute of Chicago Graduation BFA Fellowship
2001 Gamblin Paint Award
2000 The School of the Art Institute of Chicago
Summer Recognition Scholarship
The School of the Art Institute of Chicago Merit
Scholarship
1999 Johnson County Community College Purchase Award
Johnson County Community College SA Art Scholarship

RESIDENCIES

2016 Australian National University School of Art, Canberra
2015 Kansas City Art Institute, Kansas City, Missouri, USA
2012 MEGALO Print Studio, Residency, Canberra
2011 Australian National University School of Art, Canberra

LECTURES

2015 Nerman Museum of Contemporary Art, In Conversation
with Barry Schwabsky, Overland Park, Kansas, USA
Pennsylvania Academy of the Fine Arts, Philadelphia,
Pennsylvania, USA
Rhode Island School of Design, Providence, Rhode
Island, USA
2011 Australian National University, Canberra
2010 Rhode Island School of Design, Providence, Rhode
Island, USA
Kansas City Art Institute, Kansas City, Missouri, USA
2009 Kemper Museum of Contemporary Art, Kansas City,
Missouri, USA
2008 Rhode Island School of Design, Providence, Rhode
Island, USA

COLLECTIONS

Portland Art Museum, Portland, Oregon, USA
Canberra Museum and Gallery, Canberra
National Gallery of Australia (archived Lithographs from Megalo)
Johnson County Community College School Collection,
Overland Park, Kansas, USA
Nerman Museum of Contemporary Art, Overland Park, Kansas
Daum Museum of Contemporary Art, Sedalia, Missouri, USA